



Thomas E. Gregory

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Experience

1998-Present Gregoryfilms Inc. Youngstown

Business Owner

- Gregoryfilms Inc. was created in 1998, serving commercial, corporate, and long-form production needs of the area. Projects of interest include:
- Local TV commercials, corporate video, special event productions. Specializing in live-event productions with multi camera capabilities.
- OutOfTheBox, a Christian TV show produced by Tom Gregory through Gregoryfilms.

1994-1999 Phar-Mor Productions Youngstown

Camera Operator/ Editor

- At Phar-Mor, production tasks included: internal training video, Phar-Mor commercials as well as numerous third party client productions. Projects of interest at Phar-Mor include:
- Police Beat – Editor of Weekly TV series regarding Boardman Ohio police dept.

1991-1994 Time-Warner Cable Ad Sales Youngstown

- Responsible for commercial placement, scheduling, and field production/editing of client commercials. Also responsible for equip. maintenance and scheduling of cable access programs.

1991 WYTV CH.33 Youngstown

Internship/employment

- 6 Month Internship at WYTV gaining experience in the news/production field. News shooter for 6 months until position at Warner Cable became available

Education

1997 Pittsburgh Filmmakers Pittsburgh, PA

- Obtained certification in 16mm film shooting. End of class film assignment won National Communicator award in short-film category.

1981-1985 Chaney High School Youngstown

High School

- High School Diploma.

Interests

Music performance (drums, guitar), music ministry at the Rescue Mission – Youngstown.

Hello, my name is Tom Gregory.

Video is amazing. No other medium can capture the emotion, the excitement, and the passion of the moment quite like it. This is precisely why I chose to make video production my career. And yet, I do not like the word "video", for in some cases it brings to mind an amateur, low quality product. I've never thought of myself as creating videos, but rather... I create productions. Whether working on a beauty pageant, a music concert, football or hockey game, Christian event, or even a wedding, the goal is the same: to create a production that flows well, has the right mix of angles and subjects, and tells the whole story of the event.

One of my mentors told me that anyone can edit, but few people can be an editor. He also said that anyone can turn on a camera and point it, but getting the shot is a whole different story. Taking a collection of shots and making something that will entertain and educate, all while getting an emotional response, and this is my passion. Now comes the opportunity to do all this for the cause of Christ! To take my two greatest passions; my Christian faith and my love of productions, and use them both at the same time for the spreading of the Gospel would be the ultimate career.

I have been a Christian since 1981, when I was 15 and in my basement I knelt and gave my life to Christ, asking him into my heart and consume me. Led by my drum teacher, a mentor at church, and a close cousin I learned of the love of Jesus for us all. And, although I am no longer in their denomination, it was my Catholic grade school education that was the basis for my faith, because I learned the bible every day for a 45 minute period. I have gone from Catholic, to Lutheran, to Methodist and finally an Assemblies of God church before God called me to the music ministry that I do now at the Rescue Mission here in Youngstown.

Regarding my production career, it all started when my second child was 2 weeks away from being born, and we bought the first video camera. I got lucky and captured the car accident at the corner of our street, took it to the local ABC affiliate, walked in the door of their news/production room and fell in love. I knew right then that I wanted this to be my career. (up to this point I was a crane operator at an aluminum plant.) The news director there was very kind to me and let me intern there for 6 months, and I also worked there a short time. Once a position opened up for me at Time-Warner cable, I took a job in their ad sales department, shooting and editing local commercials...and scheduling their on-air playback. After several years there, I moved on to Phar-Mor Productions (part of the Phar-Mor drug store chain years ago), where I was shooting and editing all of their corporate video, TV commercials, training videos, and all of the third party work that came our way. Our most notable client was Winner Advertising, home of "the club" anti-theft steering wheel lock. While at Phar-Mor, I attended Pittsburgh Filmmakers and was certified in 16mm film production.

Once Phar-Mor closed, I formed Gregoryfilms and it's been a great ride since then. I have shot, directed, edited, and produced many different types of productions. TV Commercials, short-form productions for non-profit and major corporations, Live-event, multi cam productions where I was director, and of course I produced wedding and other special event productions. Most notable of my time owning Gregoryfilms is the TV show I wrote and produced for a one year period beginning in 2009, "Out Of The Box". This show was intended to bring the message of the Gospel out of the box that is the local church, and deliver it to those that do not attend a local church.

All of this experience leads up to where I am today...the perfect candidate for the position you have available. I hope you enjoy the productions you will find on this website, as they showcase my experience as well as my qualifications as a production manager. Thank you for your time and consideration, and I pray I will hear from you soon.

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